

The Brooklyn Paper

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Ferdinando's owner Frank Buffa and his son David show off their famous panelle and vastedda sandwiches.

Old-school delight

Ferdinando's is a Carroll Gardens mainstay

By Natalie Musumeci
The Brooklyn Paper

The one constant in life is change. This is true everywhere, but the phenomenon of continuous flux is on steroids in Brooklyn, where a beloved Prohibition-era bar can be bulldozed to make way for a massive, Thunderdome-esque sports arena; where a 155-year-old hos-



pital faces destruction, probably to allow luxury condos to rise; and where video rental stores are rapidly going the way of the dodo. Documenting the closures of countless neighborhood institutions during the past 34 years has made us firm believers in the wisdom of legendary truant Ferris Bueller, who famously said, See NOW on page 9

Two Boots to close

Slope family eatery grows up after 24 years

By Nathan Tempey
The Brooklyn Paper

Get it while it's hot. Park Slope restaurant and family favorite Two Boots Brooklyn is closing after 24 years to make way for a more night-life-oriented venture that will offer up Southern-themed cuisine minus the Italian influence and host more music and an expanded bar without shutting out kids entirely, owners said on Monday. "It's going to be One Boot, if you will," said co-operator Andy Wandzilak, who, along with his See BOOTS on page 9



Piper Wandzilak, left, and her husband Andy will close Two Boots Brooklyn and open a new restaurant.

DEBLAST-OFF!

Bill heads to City Hall as Brooklyn wins big at polls

By Danielle Furfaro
and Nathan Tempey
The Brooklyn Paper

It was DeBlasio by a landslide. The Democratic mayoral contender's margin of victory on Tuesday night was so massive that Republican opponent Joe Lhota conceded less than half an hour after the polls closed, with just three percent of the votes tallied. DeBlasio ultimately sailed to a historic 49 percent victory, with 100 percent of precincts reporting, the cleanest sweep since Edward Koch won a third term in 1985 and a record for a non-incumbent candidate.

And the history-making did not stop there. The 6-foot-5 former Park Slope councilman who defined his campaign with populist rhetoric will be the first Brooklynite mayor since Abe Beame, who left office in 1977, the first Democrat in two decades, and the tallest city executive in living memory.

"We reach the greatest heights when we all rise together," the mayor-elect said, towering over a jubilant crowd at the Park Slope Armory.

His rival Lhota, of Brooklyn Heights, conceded quietly, wiping back tears, but never backed down from his doomsday warning that DeBlasio's policies are an express ticket back to the Bad Old Days of the 1970s and 1980s.

"We want our city to move forward, not backwards," Lhota said in his concession speech. "I do hope that our new mayor-elect understands that before it's too late."

At DeBlasio's victory bash, the winner reiterated his pledges to combat economic inequality by taxing rich people, providing uni- See DEBLASIO on page 2



Bill DeBlasio celebrates with, from left, his kids Dante and Chiara, and wife Chirlane McCray, at his victory party at the Park Slope Armory on Nov. 5.

TWO BROOKLYN MAYORS, A TALE OF THE TAPE

Bill DeBlasio is the first Brooklynite mayor since Abe Beame, whom New Yorkers looked to for leadership during the chaotic years of 1973 to 1977. So how do the two most recent hizzoners from the County of Kings stack up?

Mayor	Abe Beame	Bill DeBlasio
Measuring up	At 5-foot-2, three inches shorter than Beep Marty Markowitz	At 6-foot-5, taller than three players on the Brooklyn Nets roster
Also known as	Abraham David Birnbaum	Warren Wilhelm
Birthplace	London, England	New York, NY
Brooklyn 'hood	Crown Heights	Park Slope
Biggest challenge in office	Keeping New York City from declaring bankruptcy	Negotiating contract agreements with municipal unions

Hynes loses DA race — again

By Will Bredderman
The Brooklyn Paper

Talk about laying down the law!

A challenger trounced Brooklyn's 23-year incumbent district

attorney by a whopping three-to-one margin — just months after defeating the long-sitting lawman in the Democratic primary.

Former federal prosecutor and Dem nominee Ken Thomp-

son beat DA Charles "Joe" Hynes for the second time this year, capturing almost three-quarters of the vote. Hynes had conceded to Thompson the night of the Sept. 10 primary — but de-

cided a month later to carry on his campaign on the Republican and Conservative party lines after reports appeared alleging that disgraced Democratic Party boss See DA on page 2



These police security cameras on Atlantic Avenue across from the Barclays Center are two of many with a direct line to the 84th Precinct station house.

Eyes on Brooklyn

NYPD keeps tabs on Barclays Center with more than a dozen video cameras

By Natalie Musumeci
The Brooklyn Paper

Barclays Center, we hope you're ready for your close-up, because more than a dozen police security cameras are honing in on the area around the 18,000-seat arena at Flatbush and Atlantic avenues at any given moment, this paper has learned.

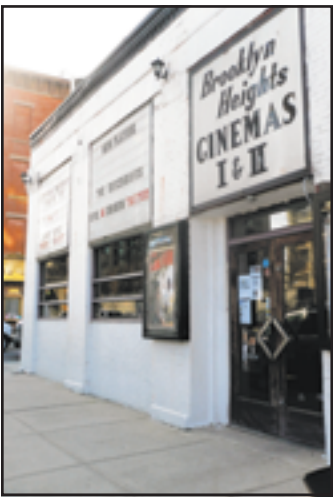
Police made the arena viewable from all angles at the click of a mouse when they quietly installed the cameras high up on lampposts surrounding the basketball palace about nine months ago, said Deputy Inspector Michael Ameri of the 78th precinct, which patrols out-

side the Barclays Center. The station house has around-the-clock live feeds of crowds moving past one of the borough's busiest intersections.

"It's a big arena and like any major venue or any bridges or tunnels or stadiums or schools and colleges, they will have cameras for safety," the commanding officer said.

Behind the front desk of the cop shop, monitors show images from the eyes in the sky as they pan across the plaza, sidewalks, and subway entrances that ring the sports and music venue.

The New York Civil Liberties Union, See CAMERAS on page 9



The building that contains independent theater Brooklyn Heights Cinema is the subject of a drawn-out battle.

Showstopper

Preservationists want a third try for Heights Cinema's overhaul

By Jaime Lutz
The Brooklyn Paper

Maybe the third time will be the charm for the landlord of the beloved Brooklyn Heights Cinema.

The Landmarks Preservation Commission is pushing for radical changes to building owner Tom Caruana's plans for a five-story apartment-cinema combo after rejecting proposals for the ambitious project for a second time in late October over concerns that it would turn Henry Street into Lower Manhattan.

"The material and articulation of

the proposed reads more like a new TriBeCa or SoHo loft than a Brooklyn Heights building," said Historic Districts Council member Esther Williams in testimony that helped convince Landmarks commissioners to send the project back to the drawing board.

The snubbed design called for the one-story theater building to be torn down and a five-story complex — with a movie house on the ground floor — built in its place.

The 1895 structure that houses the beloved independent movie theater is See CINEMA on page 9

PS 196 full house is nixed by city

Backs out of plan to add third school to Williamsburg building

By Danielle Furfaro
The Brooklyn Paper

A plan to cram a third school into a Williamsburg building that is already home to two is off the table, possibly for good, after the city bowed to intense community pressure in the final hours before the last meeting on such measures of Mayor Bloomberg's administration.

The Department of Education nixed the cram proposal in an e-mail to the administration of elementary school PS 196 on Bushwick Avenue, which already shares a schoolhouse with the middle school MS 582, a few hours before it was to be voted on at a meeting of the Panel for Educational Policy. The panel is dominated by appointees of the mayor, who is a major proponent of so-called "co-locations."

"Based on feedback from the



Parents and teachers defeated a proposal for a third school in a Williamsburg schoolhouse.

broader District 14 community and in the interest of pursuing other ways to increase access to quality middle school options, the Department of Education has determined that it will not move forward with the new school pro-

See SCHOOL on page 10



ROYAL FLUSH

Proposed public toilet could end D'town bladder blues

By Jaime Lutz
The Brooklyn Paper

Visitors to Downtown can stop pretending they have jury duty in order to use the courthouse bathrooms — provided they have a quarter.

A high-tech, self-cleaning public toilet that costs 25 cents to use may be coming to Tillary Street near Cadman Plaza, but small-bladdered strollers cannot rejoice just yet because the See TOILET on page 9

LICH's ace in the hole

Watchdog wants Nets owner to save hospital

By Jaime Lutz
The Brooklyn Paper

A court-appointed Long Island College Hospital watchdog is a self-appointed salesman for the beleaguered medical center and he thinks the buyer he has in mind is a slam dunk.

Brooklyn Heights physician and hospital ombudsman Jon Berall, unsatisfied with the companies he says are currently vying to run the Cobble Hill institution, has once again taken matters into his own hands, penning a letter to Brooklyn Nets owner Mikhail Prokhorov asking the Russian billionaire to take over and restore the hospital and offering the prospect of a new sports medicine facility bearing his name to sweeten the deal.

"It is my hope, as a member of this community and a practitioner of sports medicine," Berall wrote in the appeal, "that you might consider being our White Knight."

The man appointed by Brooklyn Supreme Court Judge Johnny Lee Baynes in September to keep



Long Island College Hospital watchdog Jon Berall has drawn up signs to convince Russian billionaire Mikhail Prokhorov to take over.

tabs on the condition of the beleaguered infirmary has grown frustrated with what he sees as the state's continued dismantling of the hospital despite court orders prohibiting such actions. For his latest gambit, the judicial documentarian went so far as to prepare mock-ups of the hospital's sign bearing Prokhorov's face and name as "a visual inducement."

"With your leadership LICH can again be a top-notch 250-bed, full-service acute care hospital, with a full rehabilitation center, on-premises hotel with ample parking for both, and last but not least the 'Mikhail Prokhorov Sports Medicine Institute,'" Berall wrote.

But he was quick to explain that there are options should the See LICH on page 9

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Plea for lower speed limits

After boy is killed, grieving parents make appeal to City Council

By Colin Mixson
The Brooklyn Paper

The grieving parents of a 12-year-old boy struck and killed by a car in Park Slope last month spoke tearfully before the city council last Thursday morning, in the hope that their testimony might prevent their tragedy from befalling others.

The family of Samuel Cohen-Eckstein testified on Oct. 31 at a Transportation Committee hearing to persuade legislators to pass a bill mandating a 20-mile-per-hour speed limit on most residential streets throughout the city.

"The proposed legislation before this committee, to impose a 20-mile-per-hour speed limit in all residential neighborhoods in the city, cannot bring our beloved Sammy back," said Amy Cohen, whose son was killed by a van on Prospect Park West on Oct. 9. "But it would surely ensure that other families do not suffer as we have, and that more lives are not needlessly cut short."

The Safe Streets Act, which David Greenfield submitted to the council in 2011, would establish 20-mile-per-hour speed limits on all residential streets less than 60 feet wide. The hearing came two days before a driver's Ford Expedition ran onto a crowded sidewalk, killing a 9-year-old boy and injuring two, according to published reports.

If enacted, New York would join other major international cities in setting a lower speed limit for motorists, including Paris, Tokyo, and London, the latter of which passed a similar measure in September, according to Transportation Alternatives spokesman.

After their son's death Cohen and Eckstein asked that donations be made in Samuel's name to the group.

Allen Bortnick, a decade-long member of Community Board 10, who is frequently critical of the Department of Transportation's various traffic calming measures, said he would be just fine with Greenfield's bill if it only affected roadways that were 30-feet-wide or less, but bluntly stated

daughter Tamar to speak in support of the legislation.

"Studies show that a one-mile-per-hour reduction in average speed on pedestrian-dense urban streets with low average speeds will lead to a six-percent decrease in traffic crashes," said White. "And New York is home to the most dense urban streets in the country."

Last year, more than 1,200 New Yorkers were injured in traffic crashes every week, 58 people lost a limb or suffered other life-altering injuries, and five city residents were killed by cars each week, according to a Transportation Alternatives spokesman.

The parents of Samuel Cohen-Eckstein testified before the City Council in favor of the "Safe Streets Act" on Oct. 31. Their son was killed last month.




Photo by Elizabeth Graham

DEBLASIO...

Continued from page 1

versal prekindergarten, ending racial profiling by police, and fighting to keep hospitals from being closed to make way for luxury condos, as activists and judges have said the state wants to do with Brooklyn's Long Island College Hospital.

"The feeling of a few doing well while the rest slip further behind is the defining challenge of our times," DeBlasio said to cheers.

Fighting to keep the Cobble Hill hospital and Interfaith Medical Center in Bedford-Stuyvesant open in the face of state closure plans in his role as public advocate has been a signature effort of his campaign — he has gone so far as to get arrested protesting the shuttering — and a group of hospital staffers came out on Tuesday night to show their appreciation.

"Bill DeBlasio is standing for the working class, for the people who built this country," said Anthony Ciampa, a member of the New York State Nurse Association's board of directors. "He stood side by side with us."

But DeBlasio now faces the test of how far he will take that fight, as he will have to work hand-in-hand with Gov. Cuomo, his former boss at the Department of Housing and Urban Development, who is now in control of the state university and health department that is trying to shut the hospital down.

DeBlasio demurred on Friday when this paper asked him what Cuomo was saying about the hospital's fate, but the governor was more than happy to shower the hizzoner-to-be with accolades as the winning ballots rolled in.

"Tonight New York City voters have opened an exciting new chapter in our state's largest city with the election of incoming Mayor Bill DeBlasio," Cuomo said in a statement. "On a personal level, it is particularly gratifying to see Bill, a true friend and former colleague, win tonight."

The Slopers' ascent to the

city's highest office also signals a changing of the guard in the Office of the Public Advocate, where Fort Greene Councilwoman Letitia James will take over in January after demolishing a packed field of third-party contenders, becoming the first African-American woman to hold a citywide position and cementing a Democratic hold on city politics, though she said that she will not be DeBlasio's puppet.

"Bill and I are very good friends but when we disagree I will certainly raise my voice," James told WNYC host Brian Lehrer.

As if you had not heard enough milestones already, next year will mark the first time in the 20-year history of the advocate position that the in-house agitator will belong to the same party as the mayor. (Incidentally, as advocate, James would replace DeBlasio should something happen to the big man in City Hall Park.)

But the firsts do not stop there. State Sen. Eric Ad-

DA...

Continued from page 1

Clarence Norman had helped run Thompson's campaign. Hynes expressed shock at the severity of his loss to Thompson.

"I was surprised by how wide it was," the outgoing top attorney said. "It's given Ken Thompson a clear mandate."

Hynes said he had been unable to reach Thompson, and had left a concession message with one of the vic-

tor's aides. Hynes promised to set up a transition team by the end of the week to help ease between administrations — similar to the vow he made after his loss in September and, according to Thompson, never made good on.

Hynes declined to comment on whether he was still afraid of Norman — who he helped send up the river in 2005 for accepting illegal donations to his Assembly campaign — controlling the DA's office. The incumbent had repeatedly raised that fear during the last weeks of the campaign, despite Thomp-

son coasted to victory in the Brooklyn borough president race and will become the first black politician to occupy the main office at Borough Hall.

And while we are on the subject of borough presidents, Manhattan Beep Scott Stringer, who famously returned campaign cash from an indicted developer when our own Marty Markowitz would not, is set to become the city's next comptroller after bringing home 80 percent of the electoral bacon.

son denying he had any relationship with Norman.

"That's behind us," Hynes said.

Thompson expressed gratitude to the 222,348 voters who supported him.

"I'm honored and humbled to serve as your next district attorney. Thank you, Brooklyn," Thompson told supporters after the numbers came in.

Thompson makes history by being the first challenger to unseat an incumbent district attorney in Brooklyn since 1911, and will be the borough's first black DA.

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BROOKLYN NETS COVERAGE

Kidd’s mistakes take toll

Nets open with win over Heat, then trouble starts

**FRONT COURT**
By Tom Lafe

If you had told me after one week of action that the Nets would be victorious against the one team they could not seem to solve last season — the NBA champion the Miami Heat — I would assume all is right with the Nets as the team enters its much-hyped second season in Brooklyn.

But I would be wrong. Sure, the win over the Heat is impressive, but when it is sandwiched between losses to the also-ran Cleveland Cavaliers and (even worse!) the Orlando Magic, it is clear that the Nets’ players have a lot of work to do if they are going to reach the heights many pundits predicted they would prior to the season.

What is most troubling in the early going is the squad’s lack of rhythm. Some of that can be attributed to adding new players to the mix, some due to the depth of the roster with 11 guys figuring to average more than 10 minutes a night, but mostly it can be tied to new head coach Ja-



Kevin Garnett guards LeBron James as the Nets opened the 2013–2014 season against the Miami Heat with a 101–100 win at the Barclays Center last Friday. But our colunists argue that the win was the only highlight of a forgettable opening week.

son Kidd getting a feel for his new job and team.

In his coaching debut against the Magic, Kidd got a lot of guys a lot of minutes, but did little to stop a Magic team that began to pull away: no time outs, no Reggie Evans, professional rebounder, no arguing with refs. Nothing that a coach would typically do to energize his team. It was as if Kidd and his Nets weren’t prepared.

Yes, it was certainly a disappointing coaching debut from Kidd, but there is no reason to overreact. The Nets will be just fine. Garnett and Lopez will develop a nice high-low game. Blatche will provide good minutes and scoring off the bench. Reggie Evans will continue to do his Reggie Evans thing. And the Backcourt will improve as they log more minutes together.

But on the nights when nothing seems to be clicking, let us just hope Kidd can provide a little something more than he did against the Magic.

Tom Lafe is a 6-foot-5 sports-world insider with a middling high school basketball career who believes the Nets will be driven by the success of the team’s big men.

Win some, lose too many

**BACK COURT**
By Matt Spolar

The Nets played the defending champion Miami Heat three times last year, and lost all three games.

They also played a combined seven games against the lowly Orlando Magic and Cleveland Cavaliers — and won every time.

Now for this year: in its home opener, Brooklyn beat the Heat for the first time in 14 meetings between the two franchises. But that was sandwiched between losses

to the Cavs and the Magic, the latter in truly embarrassing fashion.

From a fan’s perspective, beating the league’s elite is more fun than triumphing in the games you are supposed to win. But scooping up low-hanging fruit was key to Brooklyn compiling 49 wins last year, and is the mark of any good team.

Going into the season, it would have been easy to anticipate some struggles for the Boston imports — Paul Pierce, Kevin Garnett, and Jason Terry — as they adjusted to a new environment late in their careers. But except for Garnett making three of 11 shots against

the Magic, the trio consistently impressed through the first three contests.

Instead, we’ve witnessed a familiar problem in this fledgling season, one that plagued the Nets last year: The under-performance of BackCourt duo Deron Williams and Joe Johnson. Both played well at various points during the first three games, but have also disappeared for quarters or halves at a time.

Against Orlando, Joe was 1-for-5 from the floor for two points. D-Will was 4-of-12 for nine points, with three turnovers. Against Cleveland, Joe was 3-for-10 from the field, including oh-for-

three from beyond the arc. Deron was 2-for-6 from the field for 7 points, with four turnovers.

It is understandably difficult for Williams and Johnson to find ways to contribute at an elite level while accommodating the addition of three out-of-town stars, especially three big personalities that are bound to alter the team’s persona. But they are getting paid the big bucks to figure it out, and the sooner the better.

Matt Spolar is a nearly 6-foot-1 journalist with a middling high school basketball career who is sure the Nets win thanks to team’s top-tier guards.

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Bike theft and beating

84TH PRECINCT

Brooklyn Heights–DUMBO–Boerum Hill–Downtown

Two men were arrested for taking part in assaulting two other men on Hoyt Street on Nov. 2, police said.

Police say the victims were near Warren Street at 2:17 am when a large group attacked them — beating the victims with their fists and causing swelling.

The two suspects then took the bikes belonging to the victims, as well as one of their phones, police reported.

Minor threat

A man was arrested for pointing a gun at another person back on June 30 on State Street, police said.

Police say the victim and suspect were near Bond Street at 10 pm when the suspect aimed the gun at the victim.

78TH PRECINCT

Park Slope

Club hopping
A naughty night owl snatched the contents of a woman's purse at a Fifth Avenue nightclub on Oct. 31.

The victim told police she was in the club near 11th Street at 3:20 pm when she realized \$30 in cash, several debit cards, a MetroCard and a designer wallet were missing from her pocketbook. One debit card was used to buy a \$40 MetroCard, cops said.

Wallet theft

A quick thief whisked away a wallet left on the counter of a Sixth Avenue store on Oct. 31.

The victim told police he went into the deli near Dean Street at 9 am, paid for some items, and then left accidentally without his billfold. When he went back and asked about it, the employees said they didn't see a wallet on the counter.

Mystery van

A vehicle thief drove off in a 2013 Ford Econoline Van left on 11th Street on the morning of Oct. 30.

Police say there were no outstanding tickets on the auto, which the owner parked near Fourth Avenue at midnight. When the owner returned, the car was no where to be found, but there was no broken glass and no surveillance recorded at the scene.

A witness told police she

POLICE BLOTTER



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saw a man in a black hoodie trying to open the doors of the car at one point — but when she went outside, the van drove off.

Jacked

An opportunist thief swiped a wallet from a shopper trying on jackets at an Atlantic Avenue store on Oct. 27.

The victim was selecting apparel at the store near Fort Greene Place at 7 pm when the thief took the item containing identification, health cards, a visa, and \$15.

Bike swipe

A bandit busted a bike from the Fifth Avenue stand it was locked to on Oct. 20.

The goon also stole a \$50 helmet, two locks, and two lights from the stand near Union Street sometime between 2 am and 9 pm.

His (fire) escape

Someone stole two laptops, cufflinks, and an LL Bean bookbag from an apartment on 11 Street on Oct. 28, police said.

The victim said she left her abode, near Eighth Avenue, at 12:10 pm, and when she returned at 3 pm, she found her belongings moved and the back window by the fire escape open.

76TH PRECINCT

Carroll Gardens–Cobble Hill–Red Hook

Knife's edge
A man punched another man and threatened him with a knife on Columbia Street on Nov. 2, police said.

The victim's face was bruised and swollen as an assault of the assault, which happened near Centre Mall at 10:30 pm.

— **Jaime Lutz**

68TH PRECINCT

Bay Ridge–Dyker Heights

Jacked pot

A scammer bilked an 80th Street woman out of \$1,500 over the phone between Oct. 21 and Oct. 30, police state.

The victim said she got the first call at 10:45 am at her home between 11th and

12th avenues, informing her that she had won the lottery and needed to send a \$1,500 deposit to receive the prize. After getting several more calls during the next week, the woman decided to send the dough in the form of three \$500 gift cards. She got a check for \$3,950, but when she went to cash it at 11:20 am, it bounced.

Ring out

A lowlife swiped a woman's wedding band and other valuables from her 10th Avenue home on Oct. 31, authorities allege.

Surveillance cameras captured the crook entering the house between 85th and 86th streets through the basement door at 11 am, and picking up the conjugal ring — plus the woman's iPhone, MacBook, and a single earring.

— **Will Bredderman**

94TH PRECINCT

Greenpoint–Northside

Metal health

Police cuffed a man who they say attacked another man with a piece of metal, slicing open his arm, on Clay Street on Nov. 2.

The district attorney's office reported that the two men were arguing near McGuinness Boulevard at 10:50 pm when one of them grabbed a sharp piece of metal and started beating the other one with it.

Cough cough

A man was arrested after

he allegedly stole a variety of cough suppression products from a Manhattan Avenue drug store on Nov. 3.

According to the King's County district attorney's office, the man walked into the store between Meserole Avenue and Calyer Street at 7 pm and pocketed infant cough syrup and a bottle of nighttime cough suppressant. When he allegedly tried to leave without paying, the store's security captured him.

90TH PRECINCT

Southside–Bushwick

Stop whining

A woman is facing a number of charges after she allegedly attacked her friend with a wine glass on Meserole Street on Nov. 3.

The district attorney's office said the woman was arguing with a friend at her home between Lorimer and Leonard streets at 12:35 am when she suddenly turned violent. First, she slapped her friend across the face, the report claims. She then allegedly smashed a wine glass over her friend's head and then sliced her face with a piece of the broken glass.

What a dump

A man was arrested for allegedly trying to steal a dump truck on Moore Street on Oct. 30.

The district attorney's office reports that the accused climbed into the driver's seat of a dump truck that was parked between Bushwick Avenue and White Street at 11:25 am. He allegedly turned the keys that were in the ignition, but stopped when the operator of the car showed up and kicked him out.

— **Danielle Furfaro**

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Read his Thai pad

Pok Pok owner shares food secrets in his new cookbook



Thai-tan: Pok Pok owner Andy Ricker is telling all about how he does it in the kitchen. (Pictured left) This new Thai cookbook will teach passport-less Brooklynites how to whip up obscure regional dishes without leaving the borough.

By Meredith Deliso
The Brooklyn Paper

Andy Ricker may have opened multiple Thai restaurants, traveled and cooked extensively in Southeast Asia for 20 years, and, just last week, published a cookbook of northern Thai dishes from his Pok Pok chain, but the James Beard Award-winning chef insists he is still learning.

"I see myself as a student of Thai food," said Ricker, who opened a Brooklyn Pok Pok in the Columbia Street Waterfront District last year. "Every time I go to Thailand, I have a dish I've never heard of."

So it makes sense that the recipes Ricker shares in his new cookbook "Pok Pok" are not your average Thai take-out. And if you buy the book looking for a rundown on how to make Pad Thai, you will be disappointed.

"In the West, we often think of Thai food as a cheap commodity food," said Ricker. "There's nothing wrong with that, but it's only a small part of the story."

Ricker's interest lies in seasonal and regional dishes, such as Khao Soi Kai (Northern Thai curry noodle soup with chicken), Som Tam Thai (Central Thai-style papaya salad), and his famous fish sauce wings.

His favorite recipe, which is on the permanent menu at Columbia Street's Pok Pok NY, is one of the more involved. Laap meuang is a spicy, hand-minced pork "salad" that requires about 15 different ingredients for its spice paste and demands mincing the meat by hand — a task that can take upwards of 45 minutes.



"There's no other way around it," said Ricker. "You could grind the meat up and end up with something that tastes like Hamburger Helper, but this way you end up with something different and special in flavor. It's incredibly rewarding."

The entree is one of 70 recipes featured in the book, which Ricker co-wrote with JJ Goode. It also contains essays about Ricker's travels and experiences running a small restaurant empire that now consists of seven spots in Portland and New York. The most recent addition, a bar called Whiskey Soda Lounge NY, opened down the street from Pok Pok NY a couple months ago. The two will get even closer later this year, when Pok Pok NY relocates a few

doors down to a space that is twice the size of its current digs.

When Ricker is not splitting his time between Portland and New York, he is in Thailand, where he goes two to three times a year to retune his palate, pick up new tricks, and try new dishes. One day, he hopes to write a definitive cookbook of Northern Thai food. But he still has a lot to learn.

"That's going to take years," said Ricker. "It's an incredibly diverse and wonderful food culture."

Andy Ricker and JJ Goode, the authors of "Pok Pok," reads at Smorgasburg (East River State Park, 90 Kent Ave. at N. Seventh Street in Williamsburg, www.smorgasburg.com). Nov. 9, 12:30-2:30 pm, free.

Squid and spice and everything nice

Wondering where can you even get your mitts on Thai spices and dried squid to make the wild dishes in the new "Pok Pok" cookbook a reality? The places Pok Pok owner Andy Ricker goes would be a good bet. True, the Pok Pok NY chef gets most of his ingredients from wholesalers, and even brings back some from his frequent visits to Thailand, but these are the Southeast Asian stores he turns to in a pinch:

Fei Long Market : This giant market across from Maimonides Medical Center is a go-to for vegetables, dried squid, and all kinds of sauces.

"Whatever we're short on that we're not getting from our suppliers, I'll get from them," said Ricker.

Recently, he ran to the market to grab baby octopus for his newest Columbia Street venture, Whiskey Soda Lounge NY, and a vinegar he uses for the bar's deep-

fried pig ears.

6301 Eighth Ave. between 63rd and 64th streets in Borough Park, (718) 680-0118

Kalustyan's: If for some reason you find yourself in the netherlands of Manhattan, you can get all the spices for laap meuang at this famous Indian specialty shop. "It's a pretty amazing store," said Ricker. "They've got other things besides spices, too."

123 Lexington Ave. at 28th Street in Manhattan, (212) 685-3451

Bangkok Center Grocery:

Again, we would not normally recommend venturing this far northwest, but if you need very specific Thai ingredients to rush back to your brownstone, this place is a reliable bet.

"If I need specific brands of palm sugar, or maybe I need some fresh turmeric, I can pick it up here," he said.

104 Mosco St. between Mulberry and Mott streets in Manhattan, (212) 349-1979 — Meredith Deliso



Ink shop: Get your dry squid at Fei Long Market in Borough Park.

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GAMES

Friend stir

Most people would not trust their closest friends to fill out their résumé. But a surprising number of Brooklynites are willing to let their friends share their romantic curriculum vitae with prospective dates.

That is the concept driving Friends of Single People, a new game night at Littlefield in Gowanus where host Jo Firestone tries to match-make in classic "Dating Game" style, but with proxies filling in for the actual lonely hearts.

Firestone said she came up with the format because her friends are lousy at playing the field.

"My single friends don't see themselves as great as I see them," Firestone said.

For each round, one stand-in gets to choose from three others while all the real contestants sit anonymously in the audience. Firestone asks questions that each pseudo-suitors must answer as if she or he was her or his friend.

And these are no tepid office party ice-breakers.

"What do you look like naked?" "What is your ideal date?" and "What is your smooching style?" are just a few of the bombs Firestone has lobbed at unsuspecting contestants, expecting them to reply as honestly-yet-flatteringly as possible for their nervous pals.

"You want to win, but you also want to make sure you don't offend your friend," said Molly Gaebel, who once took her wingman Taylor to a game where each represented the other.

Gaebel and her friend both won their rounds, but both their prize partners turned out to be duds.

"We both ditched our dates and went looking for other people," she said.

Such romantic misadventures are not unusual in the world of proxy dating, according to Firestone, but they are enjoyable to watch.

"That's the thing about the game that is so much fun. You end up with people who are not compatible at all," she said. "You'll get a five-foot-tall guy matched with a five-foot-eight-inch-tall woman."

Friends of Single People at Littlefield [622 Degraw Street between Third and Fourth avenues in Gowanus, www.littlefieldnyc.com]. Mon, Nov. 11 at 8 pm. \$5.

— Danielle Furfaro

BOOKS

Dope pedalers

Q: How do you know that someone in New York is involved in the drug trade?

A: Unless that someone is knocking on your apartment door to deliver an eighth of an ounce of weed, you do not.

And just about everyone handles illicit substances, according to journalist Peter Madsen, whose new book "Dealers" is a collection of anonymous interviews with illicit substance handlers of New York that drives home just how far getting high cuts across social strata.

"Drug culture infiltrates all walks of life — all cultures, all races," Madsen said.

His 16 interviews, with subjects as divergent as a pot-pastry-selling lawyer, a former Pratt student who ran a dorm-room drug den, and a doorman who sometimes hooks up tenants with dealers, certainly back up the thesis. But the book is no pearl-clutching expose and it looks past the cartoon tropes of movies and radio rap in favor of a mostly-sober discussion of how contraband changes hands. Explored are the logistics of delivering prime pot on a bike while tattooed (it is probably a bad idea), the etiquette of robbing hustlers (it could be considered bad form to take a dope-seller's money and jewelry, unless he or she puts up a fight), and the customer service aspect of being a homeless junkie (it turns out being a gaunt panhandler is like being a breathing billboard for your heroin supplier).

The book, compiled over a year and a half, is full of casual revelations and serious contradictions. Take the 19-year-old attending college to be a teacher who knows the risks of selling pills but does it to feed his designer clothing habit. Or the career cop who thinks that marijuana should be legal.

Madsen brings out the book on Nov. 15 with Apology Magazine editor Jesse Pearson and Clinton Hill rapper Heems.

"Dealers" book release at Powerhouse Arena [37 Main St., between Water and Front streets in Dumbo, (718) 666-3049, www.powerhousearena.com]. Fri, Nov. 15 6-8 pm, free.

—Nathan Tempy

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10th Floor, Brooklyn, NY 11201
Attn: Stephanie Stellaccio



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WHERE TO GO

EDITORS' PICKS

FRIDAY
November 8



Gouda time

Does a lack of brie in your life leave you feeling bleu? If you're mad about man-chego, wheel your way over to Skytown BK for an artisan cheese speakeasy that's sure to make you melt. The event, that will not cost you too much cheddar and will feature local cheeses from the Catskills to the city including Brooklyn's Vulto Creamer.

7 pm at Skytown BK [921 Broadway between Melrose and Stockton streets in Bedford Stuyvesant, (347) 921-2911, skytownbk.com] \$20.

SATURDAY
November 9



Gone in six seconds

A lot of things can happen in six seconds: you can sneeze, beat the Rubik's Cube world record, or watch an incredibly clever Vine video. If the last option appeals to you, check out the Vine Film Festival, which celebrates petite feats of petit filmmaking. The very best six-second bits will win awards at the end of the night.

8 pm at Bat Haus [279 Starr St. between Wyck-off and St Nicholas avenues in Bushwick, (917) 865-8660, www.bathaus.com] Free.

SUNDAY
November 10



D.I.Wine

Ever make a sock puppet when you're drunk and have no one to talk to? If so, pack up your glue gun and mosey on over to 61 Local for "She's Crafty," a wine-fueled crafting event hosted by Gowanus Girls, an adult group focused on design and creativity. This event is pricey, but the fee includes your first glass of wine, snacks, and the chance to chat with real people.

2-11 pm at 61 Local [61 Bergen St. between Smith Street and Boerum Place in Cobble Hill, (718) 875-1150, www.61local.com]. \$35.

MONDAY
November 11



Food fight

Watch foodies get feisty with kale at Brooklyn Winery's "CSA Smackdown." The "Iron Chef"-like cooking competition will (peach) pit members of Just Food Network farm shares against each other in a test of high-volume cooking prowess. Winners will compete in a city-wide contest.

6:30 pm at Brooklyn Winery [213 N. Eighth St. between Driggs Avenue and Roebling Street in Williamsburg, (347) 763-1506, www.bkwinery.com] Free.

WEDNESDAY
November 13



Stool-bound

In 1900, Henry James published a short story called "The Great Good Place" about a character who dreamed of escaping to a place where he could recuperate from the grind of everyday life. Inspired by this notion, artist John Tebeau started "Great Good Places of Brooklyn," selecting six Kings County watering holes for art shows. Here is one.

5 pm at Fort Defiance [365 Van Brunt St. between Sullivan and Wolcott streets in Red Hook, (347) 453-6672, fortdefiancebrooklyn.com]

NINE DAYS IN BROOKLYN

FRI, NOV. 8

ART, "FASHION STUDIES": An exhibition of garments, accessories, paintings, video, and installations by 15 fashion faculty at the school. Free. 9 am–5 pm. Pratt Institute [200 Wiloughby Ave. at Steuben Street in Clinton Hill, (718) 636-3517], pratt.edu.

ART, "PANGAEA": Exhibition of work by artists from around the world, all living and working in New York City. Free. 9:30 am–5:30 pm. New York Foundation for the Arts [20 Jay St. at Plymouth Street; Suite 740 in DUMBO].

SMALL BUSINESS CONFERENCE: Geared towards businesses that make and sell physical products. \$295. 9:30 am–8 pm. 501 Union [499 Union St. near Bond Street in Gowanus], nearlyimpossible.org.

ART, "ALBUM TRACKS: Subway Record Covers": Exhibition celebrates album artwork that features the New York City subway and elevated system. \$7 (\$5 children and seniors). 10 am–4 pm. New York Transit Museum [Boerum Place at Schermerhorn Street in Downtown, (718) 694-1600], www.mta.info/mta-museum.

CABOT FARMERS' GRATITUDE TOUR 2013: Featuring giveaways, coupons, and a chance to win prizes. 10 am–4 pm. Union Market [288 Court St. at Douglass Street in Cobble Hill, (212) 996-0443], cabotchese.coop/cabotfarmers.

ART, "THE FASHION WORLD OF JEAN PAUL GAULTIER: From the Sidewalk to the Catwalk": The first international exhibition of the celebrated French couturier's work, including stage costumes worn by Madonna and Beyonce. \$12 (suggested). 11 am–6 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], www.brooklynmuseum.org.

ART, "FOR & ABOUT: Art & Reactions to Superstorm Sandy": Multiple local artists commemorate the first anniversary of Hurricane Sandy. Free. 11 am–5 pm. BAC Gallery [111 Front St. near Washington Street in DUMBO, (718) 625-0080], www.brooklynartsCouncil.org.

ART, "THE GAMES WE PLAYED": Throwback-themed exhibition featuring urban artists, including Jamel Shabazz. Free. 11 am–7 pm. House of Art Gallery [408 Marcus Garvey Blvd. at Hasley Street in Bedford-Stuyvesant, (347) 663-8195], www.hoagallery.com.

ART, "DETRITUS": Installation by Jonathan Schipper. Free. Noon–6 pm. The Boiler [191 N. 14th St. between Wythe and Nassau avenues in Williamsburg, (718) 599-2144], www.pierogi2000.com.

ART, "FACE TIME: New Portraiture Now": A mixed-media exploration of contemporary portraiture. Free. Noon–7 pm. Ground Floor Gallery [343 Fifth St. at Fifth Avenue in Park Slope], www.groundfloorbk.com.

ART, "COME TOGETHER: Surviving Sandy, Year 1": Exhibition commemorating the one-year anniversary of Hurricane Sandy. Free. Noon–6 pm. Industry City [882 Third Ave. and 33rd Street in Sunset Park], cometogethersandy.com.

ART, "DOMINOES": Interactive installation by Louie Hinnen. Free. 1-7 pm. Invisible Dog [51 Bergen St. between Smith and Court streets in Cobble Hill, (347) 560-3641], theinvisibledog.org.

ART, "REPACKAGED": The work of Richard Garrison. Free. 1-6 pm. Robert Henry Contemporary [56 Bogart St. at Seigel Street in Bushwick, (718) 473-0819], www.roberthencycontemporary.com.

ART, "CONTAINMENT": Group show exploring our increasingly troubled relationship with water. Free. 3-6 pm. Proteus Gowanus [543 Union St. at Nevins Street in Gowanus], proteusgowanus.org.

FILM, "VETERANS OF COLOR": Screening of Mark Perry's documentary. Hear from African American veterans about their experiences after World War II and the Korean and Vietnam wars. \$12 (free for veterans and their families). 3 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], www.brooklynmuseum.org.

READING, MATT KISH: Author of "Heart of Darkness: Illustrated Edition." Free. 6-8 pm. PowerHouse Arena [37 Main St. at Water Street in Dumbo, (718) 666-3049], www.powerhousearena.com.

ART, "DO NOT DISTURB!": Featuring paintings by Judith Linhares, Mary Jo Vath, Farrell Brickhouse, and Ashley Garrett. Free. 6-9 pm. Elgin Gallery [52 Tompkins Ave. at Park Avenue in Bedford-Stuyvesant, (917) 439-1460], www.elgingallery.com.

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THEATER, "A MIDSUMMER NIGHT'S DREAM": Theatre for a New Audience's inaugural production, directed by Julie Taymor. \$75-\$100. 7:30 pm. Polonsky Shakespeare Center [262 Ashland Pl. at Fulton Street in Fort Greene], www.tfana.org.

THEATER, "CURTAINS": Students perform the mystery drama, award winning Broadway play. \$15 (\$10 seniors, \$8 high school students, \$6 children under 6. 7:30 pm. Bishop Kearney High School [2202 60th St. at 22nd Avenue in Bensonhurst, (718) 236-6363 X100].



SELECT ALL: A LGBTQ+ mixer. \$5. 7:30 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebell-house.com.

THEATER, "FATI'S LAST DANCE": Off-beat comedy for teens and up written by France-Luce Benson. \$15-\$25 (children and seniors \$12-\$15). 8 pm. Billie Holiday Theatre [1368 Fulton St. between Marcy and Brooklyn avenues in Bedford-Stuyvesant, (718) 636-0918], www.thebillieholiday.org.

THEATER, "JULIUS CAESAR": Women of Donmar Warehouse do Shakespeare's classic with an all-female cast. \$55-\$75. 8 pm. St. Ann's Warehouse [29 Jay St. between John and Plymouth streets in Dumbo, (718) 254-8779], www.stannswarehouse.org.

MUSIC, "THE MARRIAGE OF FIGARO": LoftOpera presents Mozart's opera, accompanied by Brooklyn Brewery beer and a 25-piece orchestra. \$20. 8 pm. Gowanus Loft [61 Ninth St. between Smith and Second Avenue, Loft C8 in Gowanus, (347) 763-2210], www.gowanusloft.com.

COMEDY, THE GRAWLIX: Perform-



Nature boy: Photographer Tom Bovo's Brooklyn leaves are on display at his 440 Gallery exhibition, "Genius Loci."

ing as part of the New York Comedy Festival. \$12 (\$10 in advance). 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallny.com.

THEATER, "TWELVE ANGRY MEN": The Heights Players perform Reginald Rose's play. \$20 (\$18 seniors and children under 18). 8 pm. Heights Players [26 Willow Pl. between Joralemon and State streets in Brooklyn Heights, (718) 237-2752], www.heightsplayers.org.

DANCE, "TODAY": Choreographed by Kim Brandt. \$10. 8 pm. Jack [505 1/2 Waverly Ave. between Fulton and Atlantic avenues in Clinton Hill], www.jack.org.

ART, OPENING: Solo show of Bradley Haymes' "feral series." Free. 8 pm. The Greenpoint Gallery [390 McGuinness Blvd. between Dupont and Clay streets in Greenpoint], www.thegreenpointgallery.com.

ART, NON GRATA: Al Paldrok, aka Anonymous Boh of the international Non Grata Group, curates an evening of performances. \$8-\$12 (suggested). 9:30 pm. Grace Exhibition Space [840 Broadway Ave. at Park Street in Bushwick, (646) 578-3402], grace-exhibition-space.com.

SAT, NOV. 9

THEATER, "ALMOST MAINE": A romantic comedy performed by dramatic students. \$15. 8 pm. Xavier High School [7100 Shore Rd. at 71st Street in Bay Ridge, (718) 759-5728].

ART, "BROOKLYN UTOPIAS: IN TRANSITION": Artists, activists, architects, designers, and urban theorists consider differing visions of an ideal city through the "concrete" example of Brooklyn. Free. 11 am–4 pm. Old Stone House [Fifth Avenue between Third and Fourth streets in Park Slope, (718) 768-3195], brooklynutopias.wordpress.com/upcoming-exhibitions.

NATIONAL GRID'S EARTHWORKS: Children learn about harvesting and gardening. Free with museum admission. 11:30 am–12:30 pm and 2:30–3:30 pm. Brooklyn Children's Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735-4400], www.brooklynkids.org.

TOUCH TANK: Children of all ages touch a starfish, a horseshoe crab, or a sea snail. Free with museum admission. 11:30 am–12:30 pm and 2:30–3:30 pm. Brooklyn Children's Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735-4400], www.brooklynkids.org.

See 9 DAYS on page 8

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Listed: SRDS

It’s a shooting gallery

Museum shows war photos taken in the line of fire

By Meredith Deliso
The Brooklyn Paper

This is one exhibition where viewers will find no peace.

“War/Photography: Images of Armed Conflict and Its Aftermath,” opening Nov. 8 at the Brooklyn Museum, features the work of 255 photographers chronicling the last 166 years of combat around the globe.

The 400 prints, portraits, books, and magazines that make up the massive exhibition are the result of a decade of research and they document every facet of war, beginning at recruitment and training and continuing through to battle, death, and destruction. Iconic images, including Joe Rosenthal’s Old Glory Goes Up on Mount Suribachi, Iwo Jima, share wall space with more contemporary and obscure works, such as Peter van Agtmael’s poignant snapshot of a veteran amputee crossing toy light sabers with his sons.

“There’s a lot of humanity in the show,” said Tricia Laughlin-Bloom, associate curator of exhibitions at the Brooklyn Museum. “It’s cross-cultural, cross-generational, and highly significant, whatever your position toward war is.”

The show originated at the Museum of Fine Arts, Houston, where, at nearly 500 pieces, it was an even bigger beast. In paring down the materials to fit the Brooklyn Museum, Laughlin-Bloom was keen on keeping local talent on display.

“New York is a great center for photojournalism, so throughout the five boroughs, there’s a wealth of great photographers,” said Laughlin-Bloom.

Brooklyn shutterbugs who have work in the show include Todd



Brooklyn Museum / Thomas Hoepfner



Brooklyn Museum / Will Michels

Real metal jacket: (Pictured from top to bottom) A Marine drill sergeant gets in the face of a recruit at Parris Island, South Carolina in this 1970 photograph. And a Rwandan mother and her daughters appear in 2006 as part of the series “Intended Consequences.”

Heisler, Spencer Platt, Ron Haviv, and Carolyn Cole, said the curator. The work of Tim Hetherington, a Williamsburg war chronicler who was killed in 2011 while on the job in Libya, will also be featured.

The museum will provide a variety of public programming throughout the exhibition’s three-month run, including book signings, photographer talks, and film screenings. The show itself will also engage audiences with local lens-masters and veterans through virtual question-and-answer sessions. iPads will be scattered throughout the exhibition space, and museum-goers will be able to ask documentarians and former soldiers questions via email and watch video clips of them discussing their work.

“There’s plenty of information in the show, but to invite conversation is something we often find new ways to do,” said Laughlin-Bloom. “We are really interested in trying to communicate with our audience.”

“War/Photography: Images of Armed Conflict and Its Aftermath” at the Brooklyn Museum [200 Eastern Pkwy. near Washington Avenue in Prospect Heights, (718) 638–5000, www.brooklynmuseum.org], Nov. 8–Feb 2, 2014, \$12 (suggested). Admission is free for veterans and their families.

The words of warriors

Old Stone House to host soldier writers

By Colin Mixson
The Brooklyn Paper

The site of the American Revolution’s first battle will host veterans of modern American wars to share stories of their harrowing experiences — of fighting and of returning home.

Veterans of the United States campaigns in Vietnam, Iraq, and Afghanistan will read their tales at an event called Writing War on Nov. 14 at the Old Stone House and the event’s organizer says that these will not be



Photo by Steve Solomonson

The pen and the sword: Vietnam veteran and author of “Brownstone Dreams” Kevin McPartland will read war-inspired stories at the Old Stone House on Nov. 14, for Brooklyn Reading Works’ popular annual Writing War event, which is timed to coincide with Veterans Day.

grandpa’s bottle-on-the-kitchen-table war stories.

“The talent level in this group has been extremely high,” said Peter Catapano, an editor of the New York Times opinion section and the reading’s curator.

Catapano started the blog “Home Fires” at the times in 2008, featuring the writings of veterans reflecting on their time at war. Since then, he’s seen copy go from humdrum to great, and claims he may one day unearth the next great war writer in the vein of Norman Mailer or Tim O’Brien.

“I’m starting to see the beginning of a post war literary generation,” he said.

In the beginning, though, many of those soldier-contributors were still on active duty and were simply writing guest columns about their views

See **WAR** on page 8

TWELVE ANGRY MEN

by SHERMAN L. SERGEL adapted from the television show by REGINALD ROSE

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WAR...

Continued from page 7

on the country’s current military involvement. But as they started coming home and became acclimated to civilian life, many with literary aspirations enrolled in school and started honing their craft, according to Catapano. Before long, their submissions started showing promise, particularly those from Iraq War veterans Maurice Decaul and Phil Klay, who both served in the Marines.

“Those guys started writing very in-depth literary memoir material and essays, as well as poems and fiction,” Catapano said. “What they were giving to me, at that time, were these kind

of literary personal essays that were just kind of at a higher level than stuff I had gotten before.”

Vietnam veteran and author of the self-published novel “Brownstone Dreams” Kevin McPartland will be the oldest author featured. He will read a story about a reckless sailor who meets his end in Vietnam, which is anthologized in the war collection, “Adventures in Hell.”

McPartland said that, following the bloodshed and boredom that took up 18 months of his life, civilians back home confused the men that fought in the ill-fated offensive for the men that started it. And he hopes his writing will help prevent that from ever happening again.

“The civilians of America, the population as a

whole, should never do what they did to the Vietnam veterans again,” said McPartland, “They need to know that the war was not [the soldiers’] policy.”

The reading, which was started by Old Stone House director Louise Crawford, has become one of the historic location’s most popular events, and one which brings out an unusual crowd for a literary event.

““Usually you get a lot of women,” said Crawford. “But with Writing War, you get a lot of guys.”

Brooklyn Reading Works presents *Writing War at the Old Stone House* [336 Third St. between Fourth and Fifth avenues in Park Slope, (718) 768–3195, www.theoldstonehouse.org]. Fri, Nov. 14 at 8 pm. \$5 suggested donation.



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9 DAYS...

Continued from page 6

SENSORY ROOM: For children with Autism Spectrum Disorder and their families. Space limited, first come first served. Free with museum admission. 11:30 am–12:30 pm and 2:30–3:30 pm. Brooklyn Children’s Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735–4400], www.brooklynkids.org.

BLOCK PARTY: Children of all ages have fun playing with big blocks and building imaginary castles. Free with museum admission. 11:30 am–12:30 pm. Brooklyn Children’s Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735–4400], www.brooklynkids.org.

FOR THE BIRDS: This month’s Subway Safari teaches children about the birds that next in elevated subway trains. Free with museum admission. 11:30 am–noon. New York Transit Museum [Boerum Place at Schermerhorn Street in Downtown, (718) 694–1600], www.mta.info/mta-museum.

OPEN ICE SKATING: Break out the blades and start practicing your jumps. \$9 (\$5 skate rental). 1–3:30 pm. Abe Stark Ice Skating Rink [West 19th Street and the Boardwalk in Coney Island, (718) 946–6536].

PROSPECT PARK ALLIANCE BALL: Enjoy dinner, dancing, cocktails, and a sneak-preview of the rink, Lakeside. \$60–\$1,000. 6:30 pm–midnight. Prospect Park’s Concert Grove (Parkside and Ocean avenues in Prospect Lefferts Gardens), www.prospectpark.org/calendar/fundraisers/lakeside-ball.

COMEDY, GREG SESTERO AND THE COMIC GENIUS OF “THE ROOM”: The author discusses his book as part of the New York Comedy Festival. \$15. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.unionhallny.com.

MON, NOV. 11

FALL GALA: Cocktail hour, silent auction, dinner, and performance to support the Bushwick Starr. Followed by an after party at 8:30 pm. \$200 (\$20 for the after party only). 6:30 pm. The Bushwick Starr (207 Starr St. between Wyckoff and Irving avenues in Bushwick), www.thebushwickstarr.org.

ASK ME ANOTHER: A night of trivia, comedy, and music, with guest Jonathan Adler. \$15 (\$10 in advance). 7:30 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643–6510], www.thebell-houseny.com.

TUES, NOV. 12

READING, DANI SHAPIRO: Author of “Still Writing.” Free. 7–9 pm. Powerhouse Arena [37 Main St. at Water Street in Dumbo, (718) 666–3049], www.powerhousearena.com.

READING, RANBIR SINGH SIDHU: The author of “Good Indian Girls.” With Lynne Tillman. Free. 7 pm. Word Bookstore [126 Franklin St. between Milton and Noble streets in Greenpoint, (718) 383–0096], www.wordbrooklyn.com.

FILM, NEW YORK QUEER EXPERIMENTAL FILM FESTIVAL: Screening the latest in queer experimental film and previously unseen works from legendary lesbian, gay, bisexual, transgender and other queer-identified figures in avant-garde cinema. \$13–\$20. 8 pm. MIX NYC [521 Third Ave. between 12th and 13th streets in Gowanus], www.mixnyc.org/26/installations.

SUN, NOV. 10

FARMERS MARKET: Brought to you by Down to Earth. 11 am–4 pm. Brooklyn Bridge Park Pier 6 (Atlantic Avenue and Furman Street in Brooklyn Heights), downtownearthmarkets.com.

MUSIC, CHAMBER MUSIC: Featuring Gregory Harrington on violin. Free. 6 pm. Good Shepherd Church [Avenue S and Batchelder Street in Marine Park, (718) 998–2800].

MUSIC, THE BLOW: \$17. 8 pm. Music Hall of Williamsburg [66 N. Sixth St. between Kent and Wythe avenues in Williamsburg, (718) 486–5400], www.musichallofwilliamsburg.com.

HOLISTIC HEALTHCARE TO BENEFIT DR. MUTULU SHAKUR: Choose from acupuncture, herb and supplement consultations, and massage in support of Dr. Shakur’s legal defense. \$15–50 (suggested donation). 11 am–7 pm. Brooklyn Open Acupuncture (88 S. Portland Ave. between Lafayette Avenue and Fulton Street in Fort Greene), bit.ly/R3NVnF.

SCREENWRITING WORKSHOP: Led by Raven Burnett. Free. 2 pm. Word Bookstore [126 Franklin St. between Milton and Noble streets in Greenpoint, (718) 383–0096], www.wordbrooklyn.com.

COMEDY, CREGHEAD & COMPANY: Comedy night with Barry Rothbart, Nick Turner, and Mark Normand. \$7. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.unionhallny.com.

WASABASSCO’S NINTH ANNIVERSARY EXTRAVAGANZA: Night Two: The burlesque troupe celebrates with more than 30 performers in two nights. \$20. 8:30 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643–6510], www.thebell-houseny.com.

Prospect Heights, (917) 618–6100], www.barclayscenter.com.

INDIE MEDIA CAMP: Hear from the bloggers, editors, publishers, and marketing pros who’ll share their insights on everything from taking professional-quality photos, to pricing sponsored content, to the best uses for Facebook and Twitter. \$99–\$150. 9 am–6 pm. 501 Union (499 Union St. near Bond Street in Gowanus), indiemedia-camp.com.

READING, TARA CONKLIN AND CHARLES DUBOW: Authors of “The House Girl” and “Indiscretion,” respectively. Free. 7 pm. Word Bookstore [126 Franklin St. between Milton and Noble streets in Greenpoint, (718) 383–0096], www.wordbrooklyn.com.

MUSIC, MANCHESTER ORCHESTRA: With The Front Bottoms. \$23 (\$19.99 in advance). 8 pm. Music Hall of Williamsburg [66 N. Sixth St. between Kent and Wythe avenues in Williamsburg, (718) 486–5400], www.musichallofwilliamsburg.com.

MUSIC, NATALIA ZUKERMAN, AG, RICHARD JULIAN, ANNIE KEATING: \$10. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.unionhallny.com.

THURS, NOV. 14

FARMERS MARKET: Free. 8 am–4 pm. Lutheran Medical Center [150 55th St. between First and Second avenues in Sunset Park, (212) 828–3361], harvest-homefm.org/index.php/lutheran-market.

FILM, “A BRICK”: Screening to support anarchist Jerry Koch, currently imprisoned for refusing to cooperate with an ongoing federal grand jury investigation. Free. 7–10 pm. The Base (1302 Myrtle Ave. at Stockholm Avenue in Bushwick), thebasek.org.

THEATER, “SMASHED: The Carrie Nation Story”: Presented by Opera on Tap. Free. 8 pm. Freddy’s Bar [627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768–0131], www.freddys-bar.com.

MUSIC, CAT POWER: \$45 (\$40 in advance). 11 pm. Brooklyn Masonic Temple (317 Clermont Ave. at Lafayette Avenue in Fort Greene), www.masonic-boom.com.

BAR SCRAWL

By Bill Roundy

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NOW...

Continued from page 1
“Life moves pretty fast. If you don’t stop and look around once in a while, you could miss it.”
In that spirit, The Brooklyn Paper is proud to introduce “Go There Now,” a running feature highlighting the borough’s best joints, dives, hidden gems, holes-in-the-wall,

and standbys that you should patronize today because they could be gone tomorrow. We do not have a crystal ball, but if a place is so Old Brooklyn that stopping in feels like stepping back in time, odds are that you should go there now, while you still can.
And if your favorite haunt stays open another century? Then give yourself a pat on the back, because you helped make it happen. But do not forget who first

reminded you to stop and savor the egg creams.
Ferdinando’s Focacceria in Carroll Gardens is the focus of this week’s “Go There Now.”
From the food to the decor, this old-fashioned eatery on Union Street is a quintessential slice of Sicily.
Francesco Buffa, chef and owner of Ferdinando’s, took over the classic eatery from his father-in-law more than 40 years ago and

family photos spanning a century share wall space with pictures of Italy and statues of the Virgin Mary. Buffa credits the fact that nothing has changed since the restaurant opened in 1904 for its success.
“It’s the same recipes, the same location, and the same type of the food — even the place still looks the same,” said the 64-year-old Palermo native in a thick Italian accent.
“If something don’t break,

we don’t replace it.”
Ferdinando’s offers time-honored Sicilian favorites like the panelle special (\$6), a sandwich of deep-fried chickpea flour fritters topped with a hearty scoop of fresh ricotta and shredded pecorino Romano cheese, all served on a soft, homemade focaccia bun.
“This is the only place in the United States — not even New York — that has this type of food,”

said Buffa. “It’s old school; it’s traditional; it’s a landmark.”
Ferdinando’s also boasts the distinction of being the only Brooklyn restaurant with Manhattan Special on tap.
“Nobody does this,” said Buffa, who started offering fresh cups of the classic espresso coffee soda about 25 years ago.
And we may be telling you to go there now, but Buffa says that he has no intention of closing any

time soon. In fact, his 25-year-old son David has been working at the restaurant for the past two years and has plans to take it over one day, Buffa says.
Ferdinando’s Focacceria [151 Union St. between Columbia and Hicks streets in Carroll Gardens, (718) 855-1545, www.ferdinandosfocacceria.com].
Mon–Thurs 11 am–8pm, Fri–Sat, 11 am–10 pm.

LICH...

Continued from page 1
man who Forbes ranks as the world’s 69th richest prove to be modest.
“The institution could instead be named in honor of your parents, of course,” Berall wrote.
Nurses he bounced the idea off of said that the new moniker loomed a little too large, and Berall agreed but remained committed to the



Photo by Stefano Giovannini

Dr. Jon Berall: Nets owner Mikhail Prokhorov could save LICH.

plan as proposed.
Unfortunately for the arbiters-turned-activist, the Nets honcho is not interested, according to a spokesman for the Onexim Sports and Entertainment holding company, which owns the team.
“[Onexim] is aware of the proposal and has already answered Dr. Berall directly that it is not interested at this time,” said Barry Baum, a spokesman for the Brooklyn Nets.
Other hospital advocates

are sticking to closed-door negotiations as a way to choose a new operator for the health care facility that was supposed to be stripped from state hands by a bombshell August ruling from Brooklyn Supreme Court Judge Carolyn Demarest but has remained under governor appointee control while the search for a willing manager has dragged on.
Berall has claimed that Brooklyn Hospital, Lutheran Hospital, and a Chinese group of investors are

in talks to take over the hospital, but the two hospitals and hospital unions would not confirm that. In his letter to Prokhorov, Berall describes the candidates as “less than impressive.”
Berall’s robbed boss declined to comment on the ombudsman’s latest initiative, citing pending litigation over the shuttering saga, which activists hope results in state officials being fined or even jailed for contempt of court.

BOOTS...

Continued from page 1
wife Piper, is taking over the business from retiring owner John Touhey. “We are losing the pizza, the Italian boot,” leaving Louisiana’s geographical footwear for inspiration, he said.
The Second Street eatery will close on Sunday, as first reported by the blog F’d in Park Slope, and should reopen in January as a yet-to-be-named establishment with a renovated dining room, an expanded bar, and a tweaked-but-familiar vibe that will downplay the place’s bright-colored sensibility, Wandzilak said.

“It’s going to grow up a little bit away from the frolicking kid restaurant it has been,” he said. “But there will still be a place for kids.”
Touhey is bowing out to focus full-time on his day job as assistant principal at Downtown’s St. Joseph High School and said that he is sad to leave the business that has become a community cornerstone, but glad to get some breathing room after all these years.
“I’ll miss it terribly but I have to move on,” he said.
Touhey founded Two Boots with a fellow New

Orleans lover near his home in Manhattan’s East Village in 1987, then moved to Park Slope and opened a second eatery two years later because friends demanded it, he said. (That very year, former Brooklyn Paper columnist Louise Crawford got engaged late one night at the East Village location. Read her 2007 column for a slice of a family life lived in the Park Slope spot.)
He brought on Piper as a waitress in 1991 and, by the mid-1990s she was helping to run the place and hired Andy as a cook.
In 1996, she married the new guy and the couple joined the club of Two Boots staffers who wound up wed, which has

ample membership Touhey said. And all the while, his own tribe was growing up in the booths.
“We’ve literally raised two generations of kids there,” Touhey said. “My kids are having kids and bringing those kids there.”
The outgoing proprietor says that he will be a regular at the restaurant’s next iteration, which he thinks will attract a cool demographic that the place has long lacked.
“We were known as a family place, which gave the image that, if you were in your 20s or 30s, it wasn’t such a hip place because of all those screaming kids around,” he said. “[The Wandzilaks] are going to let people know that

it is a place for young adults and music people.”
The announcement of the closure spurred an outpouring of support on the restaurant’s Facebook page.
“I’ve eaten in many fine restaurants, but none whose closing could sadden me more,” Andy Webster wrote. “Thanks for the cherished memories.”
Touhey may be leaving the dining business, but the Two Boots name will live on in the Deep South pizzeria chain that his former partner spun off of the original. That business now boasts 13 locations nationwide and has a new outlet planned for Williamsburg in the next few months, according to Touhey.
Two Boots Brooklyn will have an informal send-off on Saturday night with weekend regular Jonny Meyers Trio.

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CAMERAS...

Continued from page 1
which has advocated against the expanded use of surveillance cameras by police and corporations, said that it does not have a problem with this particular kind of filming.
Chris Dunn, a lawyer with the group, said that it is the widespread installation of secret cameras that his organization is worried about and that the arena’s camera boxes, which are marked with small police insignias, are akin to having officers standing guard

in those spots.
It is unclear who owns two other rooftop cameras — one atop a building at Flatbush Avenue near Dean Street and the other on a Fort Greene Place Office tower above the Atlantic Terminal Mall — whose lenses are trained on the arena that is the centerpiece of the controversial Atlantic Yards development, but affixing such cameras to a building one owns is perfectly legal. A Barclays Center spokesman refused

to comment on those tapping devices, but neighbors we spoke to say they do not mind having their every move recorded, though they wish more beat cops would actually patrol the streets.
“The cameras are probably a good thing, but it won’t stop the crime from happening,” said longtime Prospect Heights resident Marie Sankoh. “If I saw more cops, that would be better.”
Ameri said even though the home of the Brooklyn Nets is heavily surveilled, the surrounding area is quite safe. The top cop said that no

violent crimes have been reported outside the one-year-old arena in nearly a year.
The area’s outgoing councilwoman and soon-to-be city Public Advocate Letitia James is a longtime critic of the Atlantic Yards project on issues including aesthetics, construction wages, and street parking, but she said that whether you like corporate and government surveillance or not, Big Brother is a natural fit for the Barclays Center.
“It’s not a question of good or bad — most arenas do have surveillance cameras,” James said.

TOILET...

Continued from page 1
plan has one more bureaucratic hurdle to clear.
“I think they’re coming,” said Robert Perris, the district manager for Community Board 2, which deals with Downtown.
The board’s executive committee voted in favor of the potty plan Monday and

contractors are on board, meaning that the only thing standing between the neighborhood and a space-age urination station is the city’s public design commission.
From the outside, the loo looks like a souped-up public telephone booth. Inside, it is metallic like an airplane lavatory, but with a jailhouse touch

— there is no toilet seat. Users get three sheets of toilet paper, a sink, and 15 minutes to do their business before the bathroom door pops open. Fortunately for those performing private tasks that take a while, the computer sounds a three-minute warning buzzer before exposing the privy’s assets to the world.
Shoppers enjoying the Cadman Plaza farmers market on Thursday were enthusiastic at the prospect of communing with a communal commode on the commons and said that the quarter fee would not deter them from taking care of business.
“I think it should be free, but I understand charging for it,” said Mara Gittleman, a resident of Prospect Heights. “Either way, I think more public bathrooms, the better. There are only so many Starbucks that people can use.”
Some added that the time limit, which could be seen as

a dystopian intrusion on humanity’s most primal private time, serves a purpose.
“I think it’s a good idea because some people might take up residence in there,” said Park Sloper David Olson.
The restroom hoses itself down for 90 seconds after every use, using as much as fourteen times the amount of water as a normal toilet flush.
Olson said he would only take advantage of the weird water closets in an emergency but that he sees the appeal.
“It’s sort of like an adventure ride, I guess,” Olson said. “All that technology.”
The Department of Transportation has been trying since 2005 to install 20 of the futuristic facilities around the city, but has so far only put up three, including one at Grand Army Plaza. Incredibly, the project has been on the city’s to-do list since a first self-cleaning toilet was installed as a test in City Hall Park in 1992.

CINEMA...

Continued from page 1
not land-marked, but it falls within the Brooklyn Heights Historic District and preservationists do not want to see it demolished.
Caruana first sparked outcry in 2012 when he proposed building apartments on the spot, sans cinema. He scrapped the idea, but even the newest design would simply rebuild the theater instead of saving the existing structure, which fans of historic construction say misses the point of preservation.
“We would also like to see more effort put into keeping the existing building in place by using new steel supports within the shell,” Williams said. “It seems useless to have ‘saved’ the 19th-century structure and to then demolish and rebuild it.”
Theater operator Kenn Lowy, who is also a Community Board 2 member, testified in favor of the latest design. That panel approved both designs but district manager Robert Perris said no design is likely to pass muster with the landmarks commission without keeping much of the cinema as is.
“It does not seem that some of the commissioners are okay with tearing down the existing building,” Perris said. “That’s going to be a significant change to the final plan.”
Caruana has not revamped the plans yet, but when he does, he likely will need to get approval from the community board before testifying again in front of Landmarks.

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PARENT

Love for the melting pot

I am raising my children in New York City so that they will understand humankind, so that they might walk down the street and see two men kissing, or a woman in a burka, or a girl with an Afro, or people with pierced lips and tattoos, and not have to point and snicker at the differences that might elsewhere separate people. I want them to understand that underneath all the exterior packaging, we're all essentially the same.

But in my joy over the varied breeds of Brooklyn, the foreign languages spoken, the accepted homosexuality, the many mixed-race kids, I sometimes forget to teach my kids that there is still sensitivities over differences. Much as people might want to stand out with their purple hair or (like me) many necklaces, there is always a part of us — adults and kids alike — that just wants to fit in.

Recently, a somewhat embarrassing (to me) incident at school with one of my kids made me realize that in the interest of pushing the "we're all the same" agenda, I maybe haven't done enough to point out the crucial sensitivity required in situations where someone



Fearless Parenting

By Stephanie Thompson

could be singled out for being different.

This lesson of political correctness is difficult to teach and even harder to learn. You never know when a little joke about someone's nose or hair or manner of speaking can make them feel isolated and alone. It is hard to make sure that your blase comment won't blast another individual into that little lonely space capsule in their mind that says "no one is just like me."

Growing up Jewish in Tucson, Arizona, I had plenty of moments when people made little, seemingly innocuous comments that made me feel like I was standing there with horns. My Catholic friend, who went to church every Sunday with hordes of other kids from our school, always rolled her eyes when I got upset over silly ribs like "Are you going to Jew 'em down?" to ask me about bargaining; or when people hammed up

the hard "CH" sound in some spellings of "Chanukah," as if only a Jew could really do it.

She wondered why I had to be so sensitive, and I'd try to explain, but how could I? I wanted to be the same as everyone else, not to have to wait around Sunday mornings for my friends to get home from church as I sat flipping channels through the sermons playing on my cable-less three-channel TV. I wanted an Easter basket and a Christmas tree. I didn't want to explain why I fasted on Yom Kippur and have people look at me like an alien with three heads.

I still hate that "Who are you?" look. From an adult perspective I can see the merits of standing out and being more unique, but I can still feel quite keenly the issues that it raises.

In hindsight, I should have explained my religion more to my Christian friends, and

been proud of my heritage, and had people over for Hanukkah and laughed at their poor pronunciation.

But it was hard to make myself feel a part of things if people always pointed out how I was separate. This is what I have to try to explain. I have to remind my boys about the sensitivities people have and how they have to be cognizant of them. It is a fine line, of course, since in pointing out differences we can often mistakenly create unnecessary divides. I walk that line so often with my

many friends, hoping they have a sense of humor when I poke fun at language mistakes, and keeping my own sense of humor when they poke fun at America's many foibles.

The common denominator, of course, is our humanity, and our great capacity for understanding one another, if we try. And that is what I have to remind my kids and myself: just try to understand what it's like to be someone else, and how what you say and do might affect them.

SCHOOL...

Continued from page 1

posals," the e-mail said. The last-minute reversal followed a month of opposition from parents, teachers, elected officials, and neighborhood school representatives, including a 300-person protest at the only public hearing on the third school proposal. Opponents of the idea said it would crowd out valuable elective classes and extracurricular activities and hailed the latest decision as proof of strength in numbers.

"It's nice to know that, from time to time, you can fight City Hall and win," said District 14 Community Education Council President Tesa Wilson, who called the education department racist and said it would not have proposed such a plan in a majority-white school.

City officials said the outcry made them take the triple-decker idea out of the running, for now.

"As with all proposals, we sought out and listened to feedback from the community," said education department spokesman Harry Hartfield. "As a result, we decided not to co-locate a new district middle school in the building at this time and withdrew our proposal."

But the plan may be dead for good if mayor-elect Bill DeBlasio, who was voted into office on Tuesday, sticks to his campaign script. DeBlasio, who beat Republican opponent Joe Lhota by a nearly 3–1 margin, has proposed a citywide moratorium on the school squeezing that has been a trademark of Bloomberg's administration. The Panel for Educational Policy is comprised of 13 members, eight of whom are mayor-appointed, while the rest are selected for their seats by each of the five borough presidents.

To head off a repeat of the education department's finding that the Williamsburg school building is underused, activists there are now working to come up with suggestions for how to grow the two schools. So far, they have come up with creating a gifted and talented program, adding language programs, and creating an adult education curriculum, but such programs would depend on increased funding from the city.

"We want to find ways to grow this school and make it more appealing," said Robert Burstein, an English as a Second Language teacher at PS 196.

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Legal Notices

Advertisement and Notice to Bidders
New York State Department of Environmental Conservation
Project Name: Empire Electric Site, NYS Site Number: 224015, Contract No.: D007630

Sealed bids for the Empire Electric Site ("project"), will be received by the New York State Department of Environmental Conservation, Division of Management and Budget Services, 10th Floor, 625 Broadway, Albany, New York, 12233-5027, Attn: Bureau of Expenditures until the time of 1:00 P.M. (EST) and on the date of Tuesday, December 10, 2013. The bids will be publicly opened and read aloud at the above time and date. Telegraphic or other electronically transferred bids are not acceptable.

The project involves the implementation of remedial activities at the Empire Electric Site located on the southwest corner of 1st Ave. and 52nd Street within the City of Brooklyn, Kings County. These include, but are not necessarily limited to, the full de-commissioning, demolition, and off-site disposal of the former Empire Electric Building contaminated primarily with PCBs. Demolition will be followed by excavation and offsite disposal of PCB impacted soil/debris below the cellar slab floor.

The estimated range for this work is: over \$10.0 million.

Contract Documents are only available in electronic format at no charge. Access to electronic copies of non-biddable Contract Document drawings, specifications, proposal forms, addenda, and a separate Limited Site Data Document may be downloaded from the Department web site link <http://www.dec.ny.gov/chemical/59233.html>. Hard copies of the Contract Documents are available upon request from the Division of Environmental Remediation, 12th Floor, 625 Broadway, Albany, New York, 12233-7012, Attn: Remedial Bureau E - Section A, David Chiusano - Project Manager at (518) 402-9814.

Proposals will be accepted only from bidders who attend the Pre-Bid Conference. All proposals must be made on the official proposal form and enclosed in the envelope which will be provided at the Pre-Bid Conference. Each proposal must be accompanied by a deposit or a bid bond in the amount of 5% of bid amount. All Bidders must attend a Pre-Bid Conference to discuss special requirements for the contract, to be held at the site on Tuesday, November 19, 2013, 11:00 AM prevailing local time. ATTENDANCE IS MANDATORY AS A CONDITION OF BIDDING.

Minority and Women owned businesses are encouraged to submit bids in response to this solicitation. The New York State Department of Environmental Conservation is an Equal Opportunity/Affirmative Action Employer.

The Contractor shall adhere to the New York State Department of Environmental Conservation Guidelines Regarding Permissible Contacts During a Procurement and the Prohibition of Inappropriate Lobbying Influence. For the purpose of this Notice to Bidders, the Director of the Division of Environmental Remediation, 12th Floor, 625 Broadway, Albany, New York, 12233-7011, shall be the Department's designated Representative. Any questions, however, shall be directed to David J. Chiusano, the Department's Project Manager and Designated Contact, at (518)402-9814.

Bidders may receive announcements of future procurement opportunities by signing up for the NYSDEC -DER's electronic mailing list (GovDelivery) at <https://public.gov-delivery.com/accounts/NYSDEC/subscribe/new>.

Joe Martens
Commissioner

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 09/12/2013, bearing Index Number NC-000924-13/K1, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Meka (Middle) C (Last) Adams. My present name is (First) Shamika (Middle) Chalinda (Last) Adams AKA Shamika Adams. My present address is 342 Kingsborough 3rd Walk, Brooklyn, NY 11233-. My place of birth is Brooklyn, NY. My date of birth is October 01, 1992.

SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF KINGS

Index No.: 7109/12

SUMMONS AND COMPLAINT

X

REPWEST INSURANCE COMPANY, et al.,

-against-

VINCENT MACK, et. al.

TO THE FOLLOWING NAMED DEFENDANTS: CLAIRESSSE S. TATUM, MIAISIA ARMSTEAD and TAFARI HUMPHREY: YOU ARE HEREBY SUMMONED to appear and answer the summons and complaint of REPWEST INSURANCE COMPANY and U-HAUL CO. OF NEW YORK and VERMONT, INC. ("Plaintiffs") in the declaratory judgment action filed against you as defendants and to serve a copy of your answer within 30 days after service is complete, and in case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint.

TO THE DEFENDANTS NAMED ABOVE: The foregoing summons is served upon you by publication pursuant to an Order, dated June 17, 2013, of the Hon. Peter Sweeney, Justice of the Supreme Court, Kings County, and filed with the complaint and other papers in the Kings County Clerk's

Office, 360 Adams Street, Brooklyn, New York.

NOTICE OF NATURE OF ACTION AND RELIEF SOUGHT: The above-captioned action is for a determination by the Court as to whether the alleged motor vehicle collisions of March 17, 2009, May 4, 2009 and May 27, 2009 which gave rise to alleged medical care for alleged personal injuries were legitimate "accidents" or intentional, non-covered events. Plaintiffs seek a declaration that the collisions enumerated above were staged, intentional events and therefore not covered by the underlying rental agreements/policies of insurance. The action also seeks reimbursement of \$163,782.51 in claims already paid in connection with the three collisions.

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Toll numbers may be a direct line to trouble. Classified ads are intended to help people by facilitating communication and advertising available services; however, some of the hotlines & service numbers in classifieds actually hurt the people who rely on them by cheating them of their hard-earned dollars. "Most newspapers print a disclaimer in their classified ad section to warn readers about numbers that are a direct line to trouble. Any number starting with 900, 540, 595 or 871 charges a fee beyond a local call. In some instances, ads initially advertise calls to a local number, but then direct callers to a second number starting with one of the paid exchanges. "Consumers must also question the legitimacy of vague classifieds because they too could be a scam. Before responding to an ad, consumers should verify the source of all information & always be wary about sending money or signing a contract with an unknown party."

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Miscellaneous

PUBLIC NOTICES

The New York State Department of Environmental Conservation (DEC) has received a Brownfield Cleanup Program (BCP) application & a Remedial Action Work Plan from Skillman Suites LLC for a site known as 85 Skillman Street - Former Junk Yard, site ID #C224183. This site is located in the City of New York, within the County of Kings, & is located at 85 Skillman Street. Comments regarding this application must be submitted no later than December 28, 2013. Information regarding the site, the application, & how to submit comments can be found at:

<http://www.dec.ny.gov/chemical/60058.html>

or send comments to Randy Hough, NYS Dept. of Environmental Conservation, Remedial Bureau B, 625 Broadway, Albany, NY 12233-7016; rshough@gw.dec.state.ny.us or at 518-402-9767

To have information such as this notice sent right to your email, sign up with county email listservs available at: www.dec.ny.gov/chemical/61092.html



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